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Visual Arts

Friday 27 January - Friday 24 March, Austrian Cultural Forum London

Constantin Luser: Mindmapping

Contemporary artist Constantin Luser will have been in residence at the Austrian Cultural Forum London throughout January to create a unique drawing installation stretching across the walls of the ACF gallery. Luser's instant diagrams of thought processes are drawn directly onto the walls, interweaving words and images, and mapping the relationship between sign and object.

Venue: Gallery at ACF London, 28 Rutland Gate, London SW7 1 PQ, T 020 7584 8653, culture@austria.org.uk and adrianagmarques@yahoo.co.uk. Opening hours: Mon-Fri 9am-5pm, and Sat 28 January 12-6pm. Admission: Free.

Saturday 28 January, 3pm, Austrian Cultural Forum London

Artist Talk: Constantin Luser

Austrian artist Constantin Luser, will be in conversation with the curators of the Visual Art Platform, Eva Martischinig and Adriana Marques, to discuss his artistic practice of site-specific drawing. He will also talk through his many influences, from industrial design to the economy of signs that shape our culture and relations between what is real, symbolic and imaginary.

Venue: Gallery at ACF London, 28 Rutland Gate, London SW7 1 PQ, T 020 7584 8653, culture@austria.org.uk and adrianagmarques@yahoo.co.uk. Opening hours: Mon-Fri 9am-5pm and Sat 28 January 12-6pm. Admission: Free

Friday 21 April – Friday 9 June, Austrian Cultural Forum London

Judith Fegerl: A new installation

Light is the substance of Judith Fegerl's work. An installation of infrared light, laser projections, and blinking LED's, emphasises and irritates our sight, as Fegerl transforms this invisible process of seeing into a tangible experience. Judith Fegerl will have been in residence at the Austrian Cultural Forum London throughout April, to develop a multi-media installation that brings together new and existing work.

Venue: Gallery at ACF London, 28 Rutland Gate, London SW7 1 PQ, T 020 7584 8653, culture@austria.org.uk and adrianagmarques@yahoo.co.uk. Opening hours: Mon-Fri, 9am-5pm, and Sat 22 April 12-6pm. Admission: Free

Saturday 22 April, 3pm, Austrian Cultural Forum London

Artist Talk: Judith Fegerl

Judith Fegerl's contemporary artworks draw a fine line between art and scientific enquiry. Her technical explorations of vision and sensory experiences that influence our understanding of all environments are the focus of her minimal installations. Judith Fegerl will be in conversation with Eva Martischinig and Adriana Marques, curators of the Visual Art Platform, and will present some of her past projects and discuss her artistic and scientific influences.

Venue: Gallery at ACF London, 28 Rutland Gate, London SW7 1 PQ, T 020 7584 8653, culture@austria.org.uk and adrianagmarques@yahoo.co.uk. Opening hours: Mon-Fri, 9am-5pm, and Sat 22 April 12-6pm. Admission: Free

Monday 30 January – Friday 19 May, Hannah Maclure Centre, Abertay University, Dundee

VinylVideo™ at Blind Spot

Blind Spot presents artworks that reveal or reflect on blind spots in culture. Playfully exposing unseen possibilities and things that are often curiously hidden in plain sight. Featuring: The Institute for Applied Autonomy, Jackie Goss, microRevolt, Vynilvideo, The Bureau of Inverse technology and PainStation. VinylVideo™ presents a new and fascinating use of that ubiquitous audio medium, the vinyl record. With VinylVideo™, you can now transform your old record player and your TV set into a brand-new home movie medium - quickly, conveniently, and without complicated instruction manuals! You'll never look at vinyl in the same light again. VinylVideo™ is an invention by Gebhard Sengmüller, in collaboration with Martin Diamant, Günter Erhart and Best Before.

www.vinylvideo.com/

Venue: Hannah Maclure Centre, Abertay University Dundee Scotland. Opening night Friday January 27th, 5-8pm 2006. Open to the public 9.30am to 4.45pm Monday to Friday. Admission: Free. www.abertay.ac.uk

7 March – 29 April, UH Galleries: Margaret Harvey Gallery, St Albans

Annalies Oberdanner

This exhibition looks at the symbiotic relationship between sculpture and photography in the work of this emergent Austrian artist. Originally a traditionally trained sculptor, Oberdanner started taking photographs in order to make slide shows as a form of home entertainment. Unusually, photographs were never intended by Oberdanner as the kind of reference supply they are for many artists, yet, paradoxically, she is now better known in Austria as a photographer than as a sculptor. Annalies Oberdanner is curated for UH Galleries by Jeremy Akerman (selector for Bloomberg New Contemporaries 2005)

Info and contact: Matthew Shaul Head of Programming and Operations, at UH Galleries on 01707 285376 or m.b.shaul@herts.ac.uk.

11 April – 10 August 2006, Tate Liverpool

Special Exhibition: Marie-Louise von Motesiczky

Tate Liverpool is the first of four European venues to present an exhibition that celebrates the 100th anniversary of Marie-Louise von Motesiczky's birth. Widely acclaimed as one of the most talented and original artists of her era, several major museums (including Tate) have collected fine examples of Motesiczky's work. Despite this, she still remains relatively unknown. This exhibition provides an opportunity to discover a highly talented woman artist of the 20th century whose remarkable work illuminates the troubled history of her times. The exhibition provides a survey of Motesiczky's most powerful work from the 1920s – 1990s.

Venue: Tate Liverpool, Albert Dock, Liverpool, L3 4BB.

T: 0151 702 7400, E: liverpoolinfo@tate.org.uk, www.tate.org.uk/liverpool, Admission: Free